

ANS Correspondence

Hutaf, August William
[Woodcliff, NJ]

1918-1925

ONE THIRTY-FIRST STREET
WOODCLIFF-ON-HUDSON
NEW JERSEY

Dec 5 - 1918

The American Numismatic Society
New York.

Attention Mr Sydney P. Roe
Secy

Gentlemen: I learn with pleasure
of my election to your Society
as an Associate member & will
as you suggest make myself
acquainted at an early date

Thanking you most cordially
for the honor conferred

Very truly
Yours
A. W. Hatakeyama

ONE THIRTY-FIRST STREET
WOODCLIFF-ON-HUDSON
NEW JERSEY

Dec 20 1918

My dear Mr. Noel,

Have you any pictorial
record of the new Distinguished
Flying Cross. referred to in
the enclosed article?

Yours truly
A. Whitely

Lieut. Donaldson, Who Dropped Nine Enemy Planes, Deco- rated With Flying Cross—One Private Wounded on Ship.

New York's welcome to her own and the rest of the Nation's soldiers on the British transport Celtic as she steamed up to her dock, at the foot of West 20th Street yesterday morning, was as noisy and heartfelt as any given to the initial shiploads of men to return.

On board the Celtic were the five first homecomers of the old 15th Infantry, the famous New York negro regiment known in France as the 315th. There also were wounded men from the 27th Division, the former New York militiamen; "treat 'em rough" boys from the tanks, airmen who achieved fame and a host of others among the 2,277 whose bravery in battle added new chapters of heroism to the story of American arms.

Most of the colored troops were of the 814th Infantry, which trained at Camp Zachary Taylor. The majority of them came from Kentucky. They contributed rapid fire amusement for the other troops all the way across the Atlantic.

Two of the aviators had been taken prisoners by the Germans and escaped. Lieut. John Donaldson, a Cornell graduate, whose home is at No. 10 East 86th Street, made three dashes to get away from the enemy, and with him it was a case of three times and out.

Wins Flying Cross.

He was attached first to the 32d Aero Squadron, which was known as the "Circus Squadron," because of its aerial performances. In three months Lieut. Donaldson was officially credited with dropping nine German planes. He received the Distinguished Flying Cross, and is said to be the first American airman to return to this country with it.

He was driven to earth by a German flyer on Sept. 1 and landed uninjured, but behind the German lines. He was made a prisoner and saw a



Lieut.
**JOHN
DONALDSON.**

(BY WORLD STAFF PHOTOGRAPHER YESTERDAY)

TRANSPORTS DUE TO-DAY.

Henry R. Mallory (American), from Bordeaux, Dec. 8, 45 officers, 1,486 men, consisting of Headquarters Detachment, Sanitary Detachment, Ordnance Detachment, Headquarters Company, Supply Company, Battery A and Battery B of 143d Field Artillery; Brigade Headquarters of 65th Field Artillery; 32 officers and 889 men sick or wounded.

Dochra (American), from Bordeaux, Nov. 28, 34 civilians.

offices and factories in the city made good when they went into action.

"We were spurred on by the Australian veterans," he said. "They were supporting us, and when we got the word to advance they cheered us on. When we were ordered to stop they came on and went right through us. We yelled encouragement to them, and in a short time, went on

December 24th, 1918.

Mr. A. W. Hutaf,
1 - 31st Street,
Woodcliff-on-Hudson, N.J.

Dear Mr. Hutaf:-

I regret to advise that I have heard nothing about the Distinguished Flying Cross to which you refer in your letter of the 20th. I will call the note to Mr. Wood's attention when he gets back, and if he knows about it or should we in future secure any information concerning it, I should be glad to let you know. I will return the clipping later.

Very truly yours,

Secretary.

ONE THIRTY-FIRST STREET
WOODCLIFF-ON-HUDSON
NEW JERSEY

May 26th - 1920

Mr Sydney P Roe
Scribner Am Mus Socy

Dear Mr Roe: I am enclosing my
check for \$4 for "Catalog Int Ex
of Contemporary ~~Media~~" as per
your offer.

With kindest regards

Yours truly

A. W. Hutas

Mailed 5/27
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May 25th, 1920

Mr. A. W. Hutaf
1 31st Street
Woodcliff-onHudson, N.Y.

Dear Mr. Hutaf:

Thank you for your letter of the 24th enclosing cheque for Four Dollars for the Catalogue of International Exhibition of Contemporary Medals. I fear you have misread our offer. Our reduction is Four Dollars; publication price Ten Dollars, making our offer Six Dollars. I am sending the volume to you - will you let me have ~~your~~ cheque for Two Dollars at your convenience?

Very respectfully yours,

SPN/VRE

Secretary



AUGUST WILLIAM HUTAF

Oct 6, 1920

Mr Lynd P Noe
N.Y.

Dear Mr Noe:

The Art Directors Club is a newly organized Club of men controlling in a way the artistic quality of our advertising illustrations &c.

They are preparing their program for the season and it is their plan to have a speaker on every conceivable topic allied with the arts

It occurred to me that perhaps you ~~might~~^{would} know of a Numismatist who would honor us with his presence and enlighten us on the subject-

As the luncheons are at midday the speaker would not be expected to give more than 30 to 45 minutes

I would appreciate if you had some suggestions in the matter

With best personal regards

Yours truly
A W Hutaf
(71 W 23rd St N.Y.)

October 9th, 1920

A. W. Hutaf, Esq.
71 West 23rd Street
New York City

Dear Mr. Hutaf:

Your letter of October 6th is before me.

Your Art Directors' Club sounds interesting. Surely the possibilities of such an organization are tremendous. By 'Numismatist', I assume you mean someone who could speak on medals and, alas, I do not know of anyone who could present the subject adequately in the time you specify. There are several sculptors who can talk but who will not; they are doers of the word rather than speakers of it.

You might call up Mr. Henry Weil of the Medallie Art Company, (Mad. Sq. 8279) and see whether he has anyone to suggest. I am sorry I cannot give you a more satisfactory reply.

Very respectfully yours,

SPH/E

Secretary

GARDINER & WELLS CO. INC.

Advertising

150 MADISON AVE. NEW YORK

November 17, 1925.

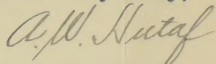
Mr. Howland Wood,
American Numismatic Society,
155th Street & Broadway,
New York City.

Dear Mr. Wood:

I would appreciate it very much if you could put me in possession of material embracing the word "fidelity" to be used as a pictorial symbol in a proposed medallion-seal for a new banking firm. I am desirous of procuring pictorial symbolism, as well as legends, mottoes or short sentences embracing the word "fidelity". This surely has occurred in medallic art or in coins at some time.

Naturally, I do not expect you to go to any great amount of trouble in connection with this but merely put me in possession of any information where I can get the bibliography on this subject.

Yours very truly,



A. W. HUTAF - Vice President.

AWH-DM

November 18th, 1925

A. W. Hutf, Esq.
150 Madison Avenue
New York City

Dear Mr. Hutf:

Your letter addressed to Mr. Wood has been referred to me for reply.

There are several Roman coins having a reverse bearing the inscription Fides August(a), and these are, I think, about as close as you are likely to come to the Fidelity type, for which you are looking.

In one case, on a coin of Plotina, the wife of Trajan, Fides is represented as a standing female figure with three ears of corn in one hand, and a basket of fruit in the other. On the coins of the later Emperors, there is a coin having two right hands clasped.

The first of these is illustrated in Stevenson's Dictionary of Roman Coins, page 385. Of the second, we can furnish an illustration, if that meets your need. If neither of them are satisfactory, please advise me and I will endeavour to do something further.

Very truly yours,

Secretary

GARDINER & WELLS CO. INC.

Advertising

150 MADISON AVE. NEW YORK

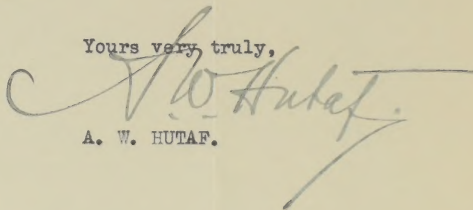
November 19, 1925.

Mr. Sidney P. Noe, Secretary,
American Numismatic Society,
Broadway and 155th Street,
New York City.

Dear Mr. Noe:

Thank you so much for your interest in
reference to data on "fides". I will write you further
about this in a few days.

Yours very truly,

A large, elegant handwritten signature in dark ink, appearing to read "A. W. Hutaf". The signature is written over the typed name and extends with a long horizontal flourish to the right.

A. W. HUTAF.